

CJS1000 H1Y – CJS2000 H1Y Methods in Jewish Studies

Seminar Director
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DESCRIPTION

This course exposes students to advanced methods employed in understanding texts, contexts, and concepts in the main areas of Jewish Studies. A diverse team of scholars will model methods such as textual exegesis and criticism; history of interpretation; social history; cultural studies; comparative approaches; and analysis of philosophical and theological problems and arguments.

EVALUATION

- Participation
 - Public lectures will be followed by class discussion (approximately 45 minutes), which students in the seminar will take turns facilitating
 - Attendance at all 12 lectures and post-lecture discussion sessions is mandatory
 - Please make arrangements with us if you have a scheduling conflict
- Six response papers
 - Responses to the 3 of the public lectures are to be submitted each semester
 - Students may choose the lectures to which they write responses, but are strongly encouraged to write some responses on topic outside their own research areas
 - Responses should be between 500 and 800 words long, double-spaced, and primarily analytical (i.e., not merely a summary)
 - Responses must be submitted within 10 days of the lecture
 - Please email responses to Emily Springgay at the Centre for Jewish Studies
 - Responses will be uploaded to Blackboard so that everyone in the seminar may benefit from them

SEMINAR SCHEDULE

1. The Trial of Adolf Eichmann: Retrospect and Prospect: International Conference "Closing Roundtable" featuring Lindsay Macumber; Nimrod Lin; Deborah Barton; Ran Zwiigenberg; Laura Berger; Bryce Adamson
Monday, September 10 at 4:30pm
Munk School of Global Affairs, Campbell Room
2. Steven Nadler, "Spinoza's *Theological-Political Treatise*"
(First of three F. E. L. Priestley Memorial Lectures in the History of Ideas)
Monday, October 22 at 4:30pm
University College

3. Anathea Portier-Young, "RomCom, Little Instruction Book, or Domestic Apocalypse? Rethinking Genre in Tobit and Early Judaism" (SCRA)
Monday, October 29 at 4:00pm
JHB 318
4. Menachem Fisch, "'Mapping the Rabbis' Dispute of Religiosity: A Survey and Introduction"
Monday, November 18 at 4:00pm
JHB 100
5. Judith Deutsch Kornblatt, "When is a film about the holocaust not a holocaust film? The case of *A Ladies Tailor*"
Monday, November 26 at 4:00pm
JHB 100
6. Ruth Gavison, "The State of Israel and Modern Jewish Identity"
Monday, December 3 at 4:00pm
JHB 100
7. David Fishman, "The First Holocaust Museum: The Jewish Museum in Vilna, 1944-1949"
Monday, January 14 at 4:00pm
Room TBA
8. Michael Scrivener, Title TBA
Monday, January 28 at 4:00pm
Room TBA
9. Sara Lipton, Title TBA
Monday, February 4 at 4:00pm
JHB100
10. Sergio DellaPergola, Title TBA
Monday, February 11
Room TBA
11. Samuel Kassow, Title TBA
(First of three Shoshana Shier Distinguished Visiting Lectures)
Monday, February 25 at 4:00pm
JHB 100
12. Peter Schaefer, Title TBA
Monday, March 18
JHB318