

## CJS1000 H1Y – CJS2000 H1Y Methods in Jewish Studies

*Seminar Director*  
Prof. Doris Bergen  
[doris.bergen@utoronto.ca](mailto:doris.bergen@utoronto.ca)  
Sidney Smith Hall, 2068  
416-978-8483

*Seminar Coordinator*  
Dr. Sol Goldberg  
[sol.goldberg@utoronto.ca](mailto:sol.goldberg@utoronto.ca)  
Jackman Humanities Building, 218b  
416-978-1459

### DESCRIPTION

This course exposes students to advanced methods employed in understanding texts, contexts, and concepts in the main areas of Jewish Studies. A diverse team of scholars will model methods such as textual exegesis and criticism; history of interpretation; social history; cultural studies; comparative approaches; and analysis of philosophical and theological problems and arguments.

### EVALUATION

- Participation
  - Public lectures will be followed by class discussion (approximately 45 minutes), which students in the seminar will take turns facilitating
  - Attendance at all 12 lectures and post-lecture discussion sessions is mandatory
  - Please make arrangements with us if you have a scheduling conflict
- Six response papers
  - Responses to the 3 of the public lectures are to be submitted each semester
  - Students may choose the lectures to which they write responses, but are strongly encouraged to write some responses on topic outside their own research areas
  - Responses should be between 500 and 800 words long, double-spaced, and primarily analytical (i.e., not merely a summary)
  - Responses must be submitted within 10 days of the lecture
  - Please email responses to Emily Springgay at the Centre for Jewish Studies
  - Responses will be uploaded to Blackboard so that everyone in the seminar may benefit from them

### SEMINAR SCHEDULE

1. The Trial of Adolf Eichmann: Retrospect and Prospect: International Conference "Closing Roundtable" featuring Lindsay Macumber; Nimrod Lin; Deborah Barton; Ran Zwigenberg; Laura Berger; Bryce Adamson  
Monday, September 10 at 4:30pm  
Munk School of Global Affairs, Campbell Room
2. Steven Nadler, "Spinoza's *Theological-Political Treatise*"  
(First of three F. E. L. Priestley Memorial Lectures in the History of Ideas)  
Monday, October 22 at 4:30pm  
University College

3. AntheaPortier-Young, "RomCom, Little Instruction Book, or Domestic Apocalypse? Rethinking Genre in Tobit and Early Judaism" (SCRA)  
Monday, October 29 at 4:00pm  
JHB 318
4. Menachem Fisch, "'Mapping the Rabbis' Dispute of Religiosity: A Survey and Introduction"  
Monday, November 18 at 4:00pm  
JHB 100
5. Judith Deutsch Kornblatt, "When is a film about the holocaust not a holocaust film? The case of *A Ladies Tailor*"  
Monday, November 26 at 4:00pm  
JHB 100
6. Ruth Gavison, "The State of Israel and Modern Jewish Identity"  
Monday, December 3 at 4:00pm  
JHB 100
7. David Fishman, "The First Holocaust Museum: The Jewish Museum in Vilna, 1944-1949"  
Monday, January 14 at 4:00pm  
Room TBA
8. Michael Scrivener, Title TBA  
Monday, January 28 at 4:00pm  
Room TBA
9. Sara Lipton, Title TBA  
Monday, February 4 at 4:00pm  
JHB100
10. Sergio DellaPergola, Title TBA  
Monday, February 11  
Room TBA
11. Samuel Kassow, Title TBA  
(First of three Shoshana Shier Distinguished Visiting Lectures)  
Monday, February 25 at 4:00pm  
JHB 100
12. Peter Schaefer, Title TBA  
Monday, March 18  
JHB318